



THE

KING



THE NEW KING OF SOMETHING OR  
ANOTHER, NO DOORS BROKEN DOWN,  
NO OFFENSE TAKEN! THE KING  
IS THE KING BECAUSE OF NECESSARY  
KINGLINESS WHICH IS HARD TO COME  
BY. MEANINGLESSNESS IS THE  
BIGGEST FATTEST PART OF LIFE.  
HE WHO RULES IT, RULES LIFE.  
MEANINGLESSNESS IS THE  
REALM WHERE THE DWARVES  
THRIVE & THEIR RECENTLY ELECTED  
BENEVOLENT KING AGREES WITH  
ALL DWARF CONVICTIONS (EVEN THE  
ONES HE DOESN'T AGREE WITH).  
THE EVER-PRESENT DISASTER  
SPECIALISTS BACK OFF.  
YOU CAN'T TOSS AROUND  
THOSE WHO ARE NOT  
TOSSABLE.



As possible

ALWAYS

ALWAYS  
NEVER

FOR THE



## SCENE 1

THE NEW LIFE STARTS IN THE  
NEW KING'S KINGDOM AS A  
PARADE OF OPPOSITES & SIMILARITIES,  
OF QUANTITIES FACING QUALITIES.

LIFE: YES, MY MIND DESIRES  
A PARADE OR TWO.

POPULATION: WE ARE PARADERS. WE  
ARE BORN TO PARADE OUR JOYS  
& PRINCIPLES & PARODIES, ENDLESSLY,  
MEANINGFULLY.

KING: GO RIGHT AHEAD!  
MUSIC PLEASE!

## SCENE 2

A NEW LIFE CASTLE GETS ERECTED  
FROM SCRATCH & THE LEFT-OVERS  
OF THE OLD LIFE. THE CONSTRUCTION  
TEAM CONSISTS OF REPRESENTATIVES  
FROM ALL SEGMENTS OF PLANETARY  
STRIFE: FOXES & HARES, COCKROACHES  
& PEST CONTROLLERS OR EXTINGUISHERS,



MAMMOTHS & MICE, ALL DISGUISED  
AS HUMANS WHO FEEL STRONGLY  
THAT THE PLANET MUST CONTINUE  
& THEREFORE NEEDS REPRESENTATION.

1: COFFEE?

2: PLEASE

1: SUGAR?

2: YES PLEASE.

3: EXQUISITE!

2: DARK, DEEP, MYSTERIOUS,  
EXACTLY LIKE COFFEE!

ALL: AHHH!

### SCENE 3

TIGERS ESCAPE FROM THEIR CAGES  
& ROAM THE CITY. THE RADIO  
ADVISES CITIZENS TO HIDE IN THEIR  
ATOMIC SHELTERS OR CHIMNEYS  
WHICH ARE USUALLY TIGER-PROOF.  
THE TIGERS CONGREGATE AT THE MEAT MARKET  
& AFTER EATING THE MARKETEERS  
LEAVE THE CITY IN AN UNKNOWN DIRECTION.



## SCENE 4

LATEST DILEMMA SPECIALISTS' EMERGENCY CONFERENCE.

1: THE MEANINGLESSNESS OF PUBLIC LIFE IN GENERAL SERVES AS INSPIRATION FOR THE PLOTTING OF ANY NEW PLOT.

2: INFINITE POSSIBILITIES.

1: WORST-CASE SCENARIOS CAN BE SCHEMED WITHOUT ANY FEAR OF INTERFERENCE.

2: THE PUBLIC ASSUMES THE WORST-CASE SCENARIO ANYWAY.

1: INDEED.

## SCENE 5

THE TIGERS GET SHOT  
& TIGERMEAT IS SOLD  
AT THE MEAT MARKET.



## SCENE 6

THE NEW KING OF MEANINGLESSNESS  
ADDRESSES THE NATION WHILE  
CONSUMING A TIGER STEAK.

KING: THE JOY OF MEANINGLESSNESS  
IS THE JOY OF INSUBORDINATE  
LITTLENESS, A LITTLENESS THAT IS AN  
EXTENSION OF YOUR FINGERS LIKE  
A HANDPUPPET. ONE CAN'T BE PUT  
DOWN BECAUSE ONE IS ALREADY  
DOWN THERE. NO SELF-PITY SPOILS  
THIS STATE OF MIND. YOU KNOW  
IN YOUR HEART THAT YOU ARE SIMILAR  
TO THAT HANDPUPPET & RELISH THE  
ADVANTAGEOUS LOW-LIFE POSITION  
IT SUPPLIES FOR YOU.

OUR LITTLE BITSO EXISTENCE IS QUITE  
SELF-REWARDING & EASILY ELEVATED  
INTO THE KINGDOM OF MEANINGLESSNESS.

CITIZENS: O.K. WE GET THE POINT

& NOW THE NATIONAL INSURRECTION ORCHESTRA  
PERFORMS THE DIAGONAL SYMPHONY NO. 1,  
WITH ALL INSTRUMENTS POINTED UPWARD  
AT 45° ANGLES.



FASTER NOT SO FAST



ES/pm